

"Hondo" Pepe Carmona "Habichuela"

-7/6- Pos. II

Treble clef staff: Notes with accidentals (sharps) and slurs. Fingering numbers 3, 0, 4, 0, 3, 0, 2, 4, 0, 4, 2, 0 are written below the notes. The word "Pima" is written below the staff.

Bass staff: Fret numbers 2, 3, 5, 3, 2, 0, 2, 2, 0, 2, 2, 0, 3, 0, 4, 0, 3, 0, 2, 4, 0, 4, 2, 0, 2, 4, 3, 0, 4, 0.

$\frac{1}{2}I$

Treble clef staff: Notes with accidentals and slurs. Fingering numbers 3, 3, 3 are written below the notes. The word "Pima Pi" is written below the staff.

Bass staff: Fret numbers 4, 9, 8, 0, 7, 7, 5, 5, 4, 2, 3, 0, 4, 0, 1, 1, 3, 1, 0, 2, 0, 4, 0.

$\frac{1}{2}I$ Pos. II -7/6-

Treble clef staff: Notes with accidentals and slurs. Fingering numbers 4, 4 are written below the notes. The word "Pima" is written below the staff.

Bass staff: Fret numbers 5, 4, 2, 0, 4, 0, 1, 1, 2, 1, 2, 0, 4, 2, 4, 2, 4, 2, 5, 3, 2, 3, 2, 4, 4, 0, 0, 4, 4, 2.

$\frac{1}{2}I$

Treble clef staff: Notes with accidentals and slurs. Fingering numbers 1, 1, 1 are written below the notes.

Bass staff: Fret numbers 5, 5, 4, 2, 3, 0, 4, 0, 4, 0, 1, 1, 2, 1, 2, 1, 2, 0, 4, 0, 0, 3, 2, 5, 3, 2, 3.