

Ad lib.

"Tierra negra" (taranta) - Manuel Valenoia. (1

Treble clef, Key of G, Common time.

Guitar (T, A, B) and Bass staves.

Vocal lyrics: mam imi am i P im am P im im P

Bass staff eighth-note pattern: $\{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \}$

acc.

Treble clef, Key of G, Common time.

Guitar (T, A, B) and Bass staves.

Vocal lyrics: a main imi am i P im am P P im a P

Bass staff eighth-note pattern: $\{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \} \{ \begin{matrix} 0 & 0 \\ 3 & 0 \end{matrix} \}$

a tempo

Treble clef, Key of G, Common time.

Guitar (T, A, B) and Bass staves.

Vocal lyrics: im P. mimi mimi mimi mami imi mi--

Bass staff eighth-note pattern: $\{ \begin{matrix} 0 & 0 \\ 3 & 5 \end{matrix} \} \{ \begin{matrix} 6 & 5 \end{matrix} \} \{ \begin{matrix} 8 & 6 \end{matrix} \} \{ \begin{matrix} 5 & 7 \end{matrix} \} \{ \begin{matrix} 5 & 7 \end{matrix} \} \{ \begin{matrix} 9 & 7 \end{matrix} \} \{ \begin{matrix} 7 & 10 \end{matrix} \} \{ \begin{matrix} 8 & 7 \end{matrix} \} \{ \begin{matrix} 10 & 12 \end{matrix} \} \{ \begin{matrix} 10 & 8 \end{matrix} \} \{ \begin{matrix} 6 & 8 \end{matrix} \} \{ \begin{matrix} 6 & 4 \end{matrix} \} \{ \begin{matrix} 7 & 5 \end{matrix} \} \{ \begin{matrix} 8 & 6 \end{matrix} \}$

Treble clef, Key of G, Common time.

Guitar (T, A, B) and Bass staves.

Vocal lyrics: am i P im a P

Bass staff eighth-note pattern: $\{ \begin{matrix} 4 & 6 \end{matrix} \} \{ \begin{matrix} 4 & 6 \end{matrix} \} \{ \begin{matrix} 8 & 5 \end{matrix} \} \{ \begin{matrix} 7 & 9 \end{matrix} \} \{ \begin{matrix} 7 & 5 \end{matrix} \} \{ \begin{matrix} 8 & 6 \end{matrix} \} \{ \begin{matrix} 4 & 7 \end{matrix} \} \{ \begin{matrix} 8 & 7 \end{matrix} \} \{ \begin{matrix} 8 & 7 \end{matrix} \} \{ \begin{matrix} 5 & 7 \end{matrix} \} \{ \begin{matrix} 8 & 7 \end{matrix} \} \{ \begin{matrix} 7 & 5 \end{matrix} \}$

"Tierra negra" Manuel Valencia-

(2)

P i m a P P a m a i P P P P P i m P i P i

T 8 0 6 0 0 0 3 0 3 0 3 5 7 9 7 8 10 9 7 5 9 5 3
A 7 8 0 3 0 3 2 0 3 0 3 2 0 4 3 2 0 4 3 0 2 0 3
B 3 5 7 9 7 8 10 9 7 5 9 5 3

Pos. II

roll.

m i m i i m i m i P i m a m i

T 3 2 0 3 0 3 2 0 3 0 3 2 0 4 3 2 0 4 3 0 2 0 3
A 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0 4 3 0 2 0 3
B 3 2 0 4 3 2 0 4 3 2 0 4 3 2 0 4 3 0 2 0 3

a m i p i m a m i p m i m p

T 1 0 1 1 4 3 4 1 3 0 3 3 2 0 3 0 3 0 3 0 3 0
A 1 0 1 1 4 3 4 1 3 0 3 3 2 0 3 0 3 0 3 0 3 0
B 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

T 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0
A 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0
B 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

"Tierra negra" Manuel Valencia

(3)

Treble clef, Key of G, Common time.

Measure 1: Single note followed by a series of sixteenth-note patterns.

Measure 2: Bass line with notes T, A, and B, each with a corresponding sixteenth-note pattern below it.

Measure 3: Treble clef, Key of G, Common time. Sixteenth-note patterns for treble clef line, lyrics 'ima' and 'mia' written below.

Measure 4: Bass line for T, A, and B strings with corresponding sixteenth-note patterns.

Measure 5: Rests. Measure 6: Treble clef, Key of G, Common time. Sixteenth-note patterns for treble clef line, lyrics 'ami p m a' written below.

Measure 7: Bass line for T, A, and B strings with corresponding sixteenth-note patterns.

Measure 8: Treble clef, Key of G, Common time. Sixteenth-note patterns for treble clef line, lyrics 'pi m mi pi mai mi i m i' written below.

Measure 9: Bass line for T, A, and B strings with corresponding eighth-note patterns.

“Tierra negra” Manuel Valencia.

(4)

II - - - - - - - -

Handwritten musical score for guitar. The top staff shows a treble clef, a sharp key signature, and a common time signature. The lyrics "pi ma pi mai" are written below the notes. The bottom staff shows a standard six-string guitar tablature with T (Treble), A (A), and B (Bass) strings. Fingerings and strumming patterns are indicated above the strings.

Handwritten musical score for guitar. The top staff shows a treble clef, a sharp key signature, and a common time signature. The lyrics "pi mi apia im pi mi mi im pi mi pi mi" are written below the notes. The bottom staff shows a standard six-string guitar tablature with T (Treble), A (A), and B (B) strings. Fingerings and strumming patterns are indicated above the strings.

Handwritten musical score for guitar. The top staff shows a treble clef, a sharp key signature, and a common time signature. The lyrics "pi ma pi ma pi ma pi ma" are written below the notes. The bottom staff shows a standard six-string guitar tablature with T (Treble), A (A), and B (B) strings. Fingerings and strumming patterns are indicated above the strings.

Handwritten musical score for guitar. The top staff shows a treble clef, a sharp key signature, and a common time signature. The lyrics "pi m i m pi m i m pi ma" are written below the notes. The bottom staff shows a standard six-string guitar tablature with T (Treble), A (A), and B (B) strings. Fingerings and strumming patterns are indicated above the strings.

"Tierra negra" Manuel Valencia

(5)

II - - -

Handwritten musical score for guitar position II. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of vertical strokes and horizontal dashes, with some notes grouped by brackets and specific fingerings indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes tablature for the strings T (Treble), A, and B, with various numbers and symbols indicating fingerings and strumming patterns.

- - - 3

Handwritten musical score for guitar position II. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of vertical strokes and horizontal dashes, with some notes grouped by brackets and specific fingerings indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes tablature for the strings T (Treble), A, and B, with various numbers and symbols indicating fingerings and strumming patterns.

Pos. II - - - -

Handwritten musical score for guitar position II. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of vertical strokes and horizontal dashes, with some notes grouped by brackets and specific fingerings indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes tablature for the strings T (Treble), A, and B, with various numbers and symbols indicating fingerings and strumming patterns.

- - - - 7

Pos. VII - - - - - - -

Handwritten musical score for guitar position VII. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of vertical strokes and horizontal dashes, with some notes grouped by brackets and specific fingerings indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It includes tablature for the strings T (Treble), A, and B, with various numbers and symbols indicating fingerings and strumming patterns.

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(6)

$\frac{1}{2} \text{ II} - - \text{ I}$ rall.

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(7)

Pima Pima

T A B
3 0 3 0 1 2 3 2 0 2 2 3 2 0 2 4 4 2

V A V A ↑

i i Pi i P P Pim i a p mia P imi

T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 0 3 2 0 3 0 2 4 4 0 3 0 5 0 4 5 3 4 2 0 3 5

Pim mia Pima Pima Pim imi a p mim amia

T A B
3 0 0 2 0 5 4 0 0 2 0 0 2 0 0 2 0 0 3 2 0 0 3 0 0 0

rall. a tempo II - - -

mima m p imi mim imi p mim P Pim am p mi p

T A B
3 0 3 0 2 4 1 0 3 0 3 0 3 0 7 0 0 10 8 9 0 8 0 10 5 5 3 2 5

"Tierra negra" - Manuel Valencia -

(8)

rall.

ima im ap mia p ima i mi a i m i

T A B

rit.

II - - -

aimi aim p imi aimi aiia ia mi i imi

T A B

a tempo

Pos. II - - -

aimi i imi m p p mi a imi i i

T A B

Pima m p i m p m p a m i a p i m i m p i m

T A B

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(9)

i m i m a p i m a m i m i p i m P i m a m a

T	5	7	5	7	8	5	7	8	7	8	7	5
A									7	6	4	6
B					0				0	5	4	2

$\frac{3}{2} \text{ II}$ — — — — — — — — — — — — —

Pos. II

P i m i m P(i)P P -- P i P P --- P P + {^a_m}

T	2	3	5	3	(2)		0				0	0
A	0			4	2	4	0	2	4	2	5	3
B					5	3	2	3	5	4	2	5

↓ ↓ ↓ ↑ ↓ ↓

P P P P P + {^a_m} + P --

T	0	0	0	0				5	4	2	0	0
A	3	0	3	0	3	0	3	2	3	2	3	2
B	3	2	5	4	2	0	3	3	3	3	5	3

$\frac{3}{2} \text{ V}$ — — — ,

m i m i m a p i m i a m i n i p i m i m

T	7	8	7	5	5	7	6	4	8	5	7	7
A	7								5	7	5	6
B	3	2	0	3					0			6

"Tierra negra" Manuel Valencia.

(30)

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp, and common time. The score consists of four staves. The first staff contains a rhythmic pattern starting with a dotted half note followed by eighth notes. The second staff shows a melody with various slurs and grace notes. The third staff provides a harmonic progression with Roman numerals. The fourth staff contains a bass line with notes labeled T, A, and B. The lyrics "a P m P mia" are written below the melody. Fingerings such as 3, 2, 1, and 4 are indicated above the notes. The score is numbered (30) in the top right corner.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp, and common time. The score consists of four staves. The first staff contains a rhythmic pattern starting with a dotted half note followed by eighth notes. The second staff shows a melody with various slurs and grace notes. The third staff provides a harmonic progression with Roman numerals. The fourth staff contains a bass line with notes labeled T, A, and B. The lyrics "m i m i m i p i m i a i m i p i m i a" are written below the melody. Fingerings such as 3, 2, 1, and 4 are indicated above the notes.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp, and common time. The score consists of four staves. The first staff contains a rhythmic pattern starting with a dotted half note followed by eighth notes. The second staff shows a melody with various slurs and grace notes. The third staff provides a harmonic progression with Roman numerals. The fourth staff contains a bass line with notes labeled T, A, and B. The lyrics "m p p i m a i m i a i m i m i m p m a m p p" are written below the melody. Fingerings such as 3, 2, 1, and 4 are indicated above the notes.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp, and common time. The score consists of four staves. The first staff contains a rhythmic pattern starting with a dotted half note followed by eighth notes. The second staff shows a melody with various slurs and grace notes. The third staff provides a harmonic progression with Roman numerals. The fourth staff contains a bass line with notes labeled T, A, and B. The lyrics "i m a P i m a P i m a P i m a P i m a P i m a P i m" are written below the melody. Fingerings such as 3, 2, 1, and 4 are indicated above the notes.

"Tierra negra" Manuel Valencia

(3)

—3— —3— ↓ ↗ —1018— ↑

The score consists of two parts. The top part is a musical staff with a treble clef and a sharp key signature. It features several grace notes indicated by small vertical strokes above the main notes. The bottom part is a tablature for a six-string guitar, labeled T (Treble), A (A), and B (B) from top to bottom. The tablature shows fingerings and a dynamic marking "P P Pima". There are also some handwritten numbers and symbols like "3", "4", "5", and "6" with arrows indicating specific frets or positions.

A blank musical score template consisting of a staff with a treble clef and three sets of horizontal lines below it, labeled T, A, and B from top to bottom, intended for the continuation of the musical piece.

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A blank musical score template consisting of a staff with a treble clef and three sets of horizontal lines below it, labeled T, A, and B from top to bottom, intended for the continuation of the musical piece.