

"Monte Pirola" (soleá) - Rafael Riqueni -

(1)

Pos. III

Pos. III

P Pimamim a mamiamia mamimi a

TAB: 0 6 3 5 0 4 5 0 6 0 4 0 6 0 4 5 0 2 0 3 1 2 0

Pos. III

Pim a mamimi

TAB: 0 2 4 0 2 0 2 0 3 0 3 1 3 1 3

Pos. III

Pim a mamimi

TAB: 4 0 2 3 1 3 1 3 1 3 2 0 1 3 2 0

Pos. III

$\frac{1}{2}$ II (cordes 5-4-3)

Pim a mamimi

TAB: 4 0 2 3 1 3 1 3 1 3 2 0 1 3 2 0

Monte Piroló" Rafael Riqueni-

$\frac{1}{2}$ II (cords 5-4-3) -- (2

Handwritten musical score for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score includes a vocal line with lyrics and a guitar accompaniment line with fret numbers.

Vocal Line:

- Lyrics: P i P i P P... P i P p i m a P P P i P...
- Notes: Treble clef, F# key signature, 3/4 time. Notes include quarter, eighth, and sixteenth notes, with rests.

Guitar Line:

- Fret numbers: 4, 5, 4, 2, 0, 2, 0, 3, 2, 3, 0, 4, 2, 0, 3, 4, 5, 0, 2, 4, 5, 0.

Handwritten musical score for the second system, continuing the piece. It features a treble clef, key signature of one sharp (F#), and a 3/4 time signature.

Vocal Line:

- Lyrics: P P P i m a m i m i P i P P... P i P... P i P P P i
- Notes: Treble clef, F# key signature, 3/4 time. Notes include quarter, eighth, and sixteenth notes, with rests.

Guitar Line:

- Fret numbers: 4, 3, 5, 4, 5, 4, 0, 4, 5, 0, 2, 0, 2, 0, 3, 2, 3, 0, 4, 2, 0, 3, 3, 2, 1, 0, 0, 0.

Handwritten musical score for the third system, continuing the piece. It features a treble clef, key signature of one sharp (F#), and a 3/4 time signature.

Vocal Line:

- Lyrics: P... P P P P P P P P P i P
- Notes: Treble clef, F# key signature, 3/4 time. Notes include quarter, eighth, and sixteenth notes, with rests.

Guitar Line:

- Fret numbers: 6, 8, 7, 6, 8, 7, 6, 8, 7, 0, 3, 1, 0, 6, 8, 7, 0, 5, 8, 7, 8, 8, 7, 8, 6, 9, 0.