

Capo: 3 ou 4 "Bulerías sobre motivos de Los Piconeros" Niño Ricardo / Melchor de Marchena. (1)

Intro \bar{v}

First system of guitar notation for the Intro. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, and 7. The melodic line has notes on the 5th, 7th, and 7th frets. There are four measures in this system.

P i p i p ---

Second system of guitar notation for the Intro. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, 7, 0, 7, 6, 0, 7, 6. The melodic line has notes on the 5th, 7th, 7th, 0th, 7th, and 6th frets. There are four measures in this system.

\bar{v}

Third system of guitar notation for the Intro. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 0, 7, 6, 0, 7, 6, 5, 7, 7, 5, 7, 7. The melodic line has notes on the 0th, 7th, 6th, 0th, 7th, 6th, 5th, 7th, 7th, 5th, 7th, and 7th frets. There are four measures in this system.

Fourth system of guitar notation for the Intro. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 6, 8, 5, 6, 8, 5, 5, 7, 7, 5, 7, 7. The melodic line has notes on the 6th, 8th, 5th, 6th, 8th, 5th, 5th, 7th, 7th, 5th, 7th, and 7th frets. There are four measures in this system.

12 1 2 3 4 5 6 7 8 9 10 11

III "Sobre motivos de Los Piconeros" Niño Ricardo/Melchor de Marchena - (2)

System 1 (Measures 1-4):

- Melody: A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4
- Bass: A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2
- Tablature: 6 8 5 7 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

III

System 2 (Measures 5-8):

- Melody: A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4
- Bass: A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2
- Tablature: 3 5 6 3 5 3 | 5 5 3 5 5 | 5 5 3 5 5 | 5 5 3 5 5

System 3 (Measures 9-12):

- Melody: A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4
- Bass: A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2
- Tablature: 0 2 3 3 2 3 | 0 0 0 0 | 1 0 0 0 | 0 2 2 0

System 4 (Measures 13-16):

- Melody: A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4 | A4, A4, A4, A4
- Bass: A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2 | A2, A2, A2, A2
- Tablature: 2 3 0 3 2 3 | 1 1 3 1 | 1 1 3 1 | 1 3 1 3 1

"Sobre motivos de Los Piconeros" Niño Ricardo / Melchor de Marchena (5)

Treble clef staff: *m* *i* *m* --- | | | | | | | | | | | |
 TAB staff: 1 0 3 1 0 2 1 3 2 0 3 2 3 | | | | | | | | | | | |
 Fret numbers: 6 7 8 9 10 11

compás irregular:
 pour rétablir le compás, réduire
 la durée du Do, placé sur le temps
 6 du compás précédent

Treble clef staff: *i* | | | | | | | | | | | |
 TAB staff: 0 | | | | | | | | | | | |
 Fret numbers: 6 7 8 9 10

12
 ↙ 10

Falseta n°2

Treble clef staff: *i* *m* --- | | | | | | | | | | | |
 TAB staff: 0 5 4 5 7 0 0 8 7 8 10 8 7 10 9 10 | | | | | | | | | | | |
 Fret numbers: 7 10

Treble clef staff: *i* *m* --- | | | | | | | | | | | |
 TAB staff: 7 5 4 5 4 5 3 2 3 3 | | | | | | | | | | | |
 Fret numbers: 12 1 2 3 4 5 6 7 8 9 10 11

"Sobre motivos de Los Piconeros" Niño Ricardo/Melchor de Marchena. (6)

mi --- | m amiamiami

Falseta nº 3

mi --- | amim

Pos. II

mi --- | iamim iamim i

mi --- | amim

"Sobre motivos de Los Piconeros" Niño Ricardo/Melchor de Marchena -

(7)

Handwritten musical notation for the first system, measures 1-6. The treble clef staff shows a melody starting with a dotted quarter note 'm' and a half note 'i' followed by a dash. The tablature below shows fingerings: 0 2 3 2 0 3 3 0 | 2 0 2 3 2.

Handwritten musical notation for the second system, measures 7-12. The treble clef staff shows a melody starting with a dotted quarter note 'm' and a half note 'i' followed by a dash. The tablature below shows fingerings: 0 2 1 3 2 0 3 2 0 2 | 0 0 2 3 2 0 2.

Handwritten musical notation for the third system, measures 13-18. The treble clef staff shows a melody starting with a dotted quarter note 'x' and a half note 'ami' followed by a dash. The tablature below shows fingerings: 2 0 2 0 3 2 3 | 0 2 / 2 / 2 2 2. There are accents and slurs above the notes in measures 15-18.

Falseta nº 4

Handwritten musical notation for the Falseta section, measures 1-11. The treble clef staff shows a melody starting with a dotted quarter note 'i' and a half note 'a' followed by 'mi m i m i'. The tablature below shows fingerings: 1 5 5 5 5 4 5 6 5 | 0 1 2 0 1 0 2. There are accents and slurs above the notes in measures 8-11.

♯ Sobre motivos de Los Piconeros "Niño Ricardo / Melchor de Marchena. (9)

(1) mi--

(0) 0 1 3 0 1 0 3 1 0 2 1 2 1 3 3 0 3 2 0

Falseta nº 5

i am i m i m i | m xami i i m i

0 0 0 0 0 5 3 | 13 1 0 1 0 1 0 5 3

m xami i xami i i i xami i m i m

13 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

i xam i i m i m xam i xami i

3 1 0 0 0 3 0 1 0 1 0 0 0 1 0 1 0 1 0

≡ Sobre motivos de Los Piconeros " Niño Ricardo/Melchor de Marchena - (11

E7 Am

m i ---

T 3 0 1 3 1

A 2 1 2 0 1 3 4 0 0 1 0

B

Am E7

m a m i m i ---

T 5 5 5 5 4 3 1

A 1 0 3 1 0 0 1 3

B

E7 Am

x a m i i m i

T 2 1 0 3 1 0 0 1 0 2 1 3

A 0 1 0 1 0 5 4

B 0 2 3 1 2

Dm Am

m a m i m i m x a m i i x a m i i

T 4 5 5 5 8 8 7 10 8 6 5 0 5 0 0 5 0 5

A 5 7 5 7 5 7 5 7 5 7 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0

"Sobre motivos de Los Piconeros" Niño Ricardo/Melchor de Marchena - (12)

Dm E7

m i --- a mi m i

T
A
B

medio compás

Am 2'35

m i m xami i

T
A
B

12
6

4
10

T
A
B

Variante a compás du picado Final de l'intro

m i m i ---

T
A
B

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO