

Capo: 3 ou 4

"Aires de Triana" (bulerías) - Niño Ricardo / Melchor de Marchena -

(1)

Intro

First system of guitar notation. Treble clef, key signature of two sharps (F# and C#). The system includes a vocal line with lyrics "xami" and a guitar line with fret numbers (0, 2, 3) and rhythmic markings (accents ^ and slurs).

Second system of guitar notation, continuing the piece. It features similar notation to the first system, including the vocal line with lyrics "xami" and guitar fret numbers.

Third system of guitar notation. It begins with a time signature change to 3/2. The system includes the vocal line with lyrics "xami i xam i ---" and guitar fret numbers.

Fourth system of guitar notation, the final system on the page. It includes the vocal line with lyrics "xami i xami i ---" and "xami" and guitar fret numbers.

12 1 2 3 4 5 6 7 8 9 10 11

"Aires de Triana" Niño Ricardo/Melchor de Marchena-(2)

Pos. II

mi ---

TAB: 0 2 3 0 2 3 0 4 0 2 | 4 5 4 2 0 3 2 0 2 1 4 2

medio compás

m

TAB: 4 3 0 4 2 0 4 2 0

12
↘ 6

4
↘ 10

xamiú

TAB: 0 2 0 2 / 0 2 0 2 | 0 2 0 2 / 0 2 0 2 | 0 2 0 2 / 0 2 0 2

Falseta nº 1

pi p p m i m i m a m i m a m i m i

TAB: 0 5 4 5 | 2 4 2 0 0 0 0 0 0 2

12 1 2 3 4 5 6 7 8 9 10 11

"Aires de Triana" Niño Ricardo/Melchor de Marchena

Falseta nº 2

(A)

"Aires de Triana" Niño Ricardo / Melchor de Marchena (5)

Handwritten musical notation for the first system, measures 1-4. It includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics "m i m i m a m i m i m" are written. A guitar tablature is provided below the lyrics, with fret numbers (0, 2, 3) and rhythmic markings. A "-3-" triplet marking is above the fourth measure.

Handwritten musical notation for the second system, measures 5-8. It continues the melody from the first system. The lyrics are "m i m i m i xami i". The guitar tablature includes more complex patterns with fret numbers (0, 2, 3) and rhythmic markings. There are asterisks and "v" markings above the staff in measures 6 and 7. A circled "B" is at the end of the system.

Handwritten musical notation for the third system, measures 9-11. The key signature changes to one flat (Bb). The melody continues with notes and rests. The lyrics are "i m --- i a m i m". The guitar tablature shows fret numbers (0, 1, 2, 3) and rhythmic markings. A "-3-" triplet marking is above the final measure.

Pos. III

Handwritten musical notation for the fourth system, measures 12-11. It includes a treble clef with a key signature of one flat (Bb). The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics "m i --- i a m i m i m ---" are written. A guitar tablature is provided below the lyrics, with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and rhythmic markings. A "-3-" triplet marking is above the eighth measure.

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

"Aires de Triana" Niño Ricardo / Melchor de Marchena_ (6

4 | 1 | 2 | 3 |

ami i

TAB 5 3 2 3 5 3 2

Falseta nº 3

4 | 5 | 6 |

ami i

TAB 3 2 3 1 5 3 13 1 0 3 0

7 | 8 | 9 |

ami m i

TAB 2 0 2 0 3 1 0 1 0 3 2 3 3 3 3 3

10 | 11 |

ami m i m i

TAB 0 3 2 3 2 3 0 0 0 0 13 1 0 3

"Aires de Triana" Niño Ricardo / Melchor de Marchena. (8)

Vocal line: $\dot{1}$ p p $\dot{1}$ p p

Guitar line: Chords and fret numbers

Bass line: 1 3 0 3 1 0

Vocal line: $\dot{1}$ p p $\dot{1}$ p p

Guitar line: Chords and fret numbers

Bass line: 1 3 0 3 1 3

Vocal line: p --- P sib] i m --- m

Guitar line: Chords and fret numbers

Bass line: 1 0 1 3 1 0

Falseta nº6

Vocal line: m i --- m xami i i

Guitar line: Chords and ornaments

Bass line: 1 2 3 0 1 3 0 1 0 3 2 3 4

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

"Aires de Triana" Niño Ricardo/Melchor de Marchena

(9)

mi --- m xami i

mi ---

m xami i

Falseta nº7

de (A) à (B) et poursuivre

12 1 2 3 4 5 6 7 8 9 10 11

NOVELLO

“Aires de Triana” Niño Ricardo / Melchor de Marchena

Handwritten musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melody with various ornaments and slurs. Below the staff is a guitar tablature with fret numbers and string indicators (T, A, B). The lyrics "m i" and "xami i" are written under the notes.

Handwritten musical notation for the second system, continuing the melody and guitar tablature. The lyrics "a mi m" and "i" are visible.

Handwritten musical notation for the third system, continuing the melody and guitar tablature. The lyrics "a mi m i m" and "m xami i" are visible.

Handwritten musical notation for the fourth system, continuing the melody and guitar tablature. The lyrics "m" and "a mi m i m i" are visible.

mi --- mi ---

TAB 3 2 0 2 2 2 2 3 3 3 3

m xami i mi ---

TAB 0 2 2 2 2 2 3 3 3 3

m xami i mi ---

TAB 0 2 2 2 3 3 2 3 0 0 0 2 4 3 0 3

TAB 2 0 2 1 2 3 2 0 2 3 2 0 2 0 2 1

medio compás "Aires de Triana" Niño Ricardo/Melchor de Marchena. (12)

* ^ V * ^ V ^ ^ ^ ^ V

i --- xami i

TAB 2 2 2 / 2 2 / 2 2 2 2

12 ↗ 6 4 ↗ 10

Falseta nº 8

II

i m ---

TAB 3 5 3 2 5 4 5 2 3 3 3 2 3 5 3 2 5 4 5 3 5 3 5

IV

* -3- ^ ^ ^ ^ V ^ ^ ^ ^ V

i xami i xami i i m ---

TAB 2 2 3 2 3 2 3 2 3 5 7 5 4 7 6 7 4 5 5 5 4

* -3- ^ ^ ^ ^ V ^ ^ ^ ^ V

xami i xami i

TAB 5 7 5 4 7 6 7 4 5 7 5 7 4 4 5 4 5 / 4 5 4 5 7 6 7

"Aires de Triana" Niño Ricardo - Melchor de Marchena - (13)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The guitar staff contains the notes 'l m ---'. The bass staff contains the numbers: 3 3 3 0 2 2 0 3 2 0 2 1 2 0 2 4 2 4 2 0.

Second system of musical notation. Treble clef, key signature of two sharps. The guitar staff contains the notes 'l --- xami l'. The bass staff contains the numbers: 2 3 3 0 2 1 4 2 0 4 2 0 0 2 / 0 2 / 0 2 / 0 2 / 0 2. Above the guitar staff are markings: * ^ v * ^ v ^ ^ ^ ^ v. Below the bass staff are the numbers: 12 1 2 3 4 5 6 7 8 9 10 11.

Blank musical staff with a treble clef and a guitar staff with tablature.

Blank musical staff with a treble clef and a guitar staff with tablature.