

- Sigiriya - Nanolo Franco -

(6)

A handwritten musical score for guitar tablature. The score consists of two staves. The top staff is for the treble clef guitar and includes a measure with a fermata over the first note, followed by a measure with a grace note and a sixteenth-note pattern, and a measure starting with a sixteenth note. The bottom staff is for the bass clef guitar and shows a continuous eighth-note pattern. Various performance instructions are written above the notes, such as 'P' (pizzicato), 'i' (picks), 'm' (muted), and 'imami' (a specific plucking technique). The score is in common time and has a key signature of one sharp.

A blank guitar tablature staff with a treble clef, five horizontal lines, and a vertical bass line. It is intended for the top staff of the next measure of the score.

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