

- "Gaditanas" Paco de Lucía - Ricardo Podrego - (13)

Capo: 1

Handwritten musical score for 'Xami' in 3/4 time. The score includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff with lyrics in Georgian. Below the staff, there are three staves for the T (Tenor), A (Alto), and B (Bass) parts, each with its own set of notes and lyrics. The lyrics are: 'xami i xami i i i i i i --- i xami i i i i i i ---'. The notation is handwritten and appears to be a student exercise or a personal score.

[illegible]

Handwritten musical score for 'Khami' in 3/2 time. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are 'xami i xami i i i' and 'i i ---'. The score includes various musical notations such as notes, rests, and dynamic markings.

14)

-"Gaditanas" Paco de Lucía - Ricardo Podrego-

17) *Șadanaia* - țac de țocla - Măști de Neagruj

The image shows a handwritten musical score for a piece titled "Șadanaia - țac de țocla - Măști de Neagruj". The score is written on three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melody with a 5-measure rest at the beginning, followed by eighth and sixteenth notes. The middle staff is a vocal line with lyrics "P i am i ---" and vertical lines indicating the singer's breath or phrasing. The bottom staff is a bass line with a 3-measure rest at the beginning, followed by eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

26

Handwritten musical score for guitar and bass. The guitar part is on a single staff with a treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass part is on a three-staff system (T, A, B) with a bass clef. The guitar part includes a melodic line with a key signature change to one sharp and a 4/4 time signature. The bass part includes a rhythmic line with a key signature change to one sharp and a 4/4 time signature. The score is divided into three measures. The first measure shows a guitar melody starting on F#4 and a bass line starting on F#3. The second measure shows a guitar melody starting on F#4 and a bass line starting on F#3. The third measure shows a guitar melody starting on F#4 and a bass line starting on F#3. The score is handwritten and includes various musical notations such as notes, rests, and fingerings.

"Gaditanas" Paco de Lucía - Ricardo Rodrego - (15)

II

29

Pi ami ---

T 3 5 2
A 5 4 2
B 5 4 2

III

32

M I M I M I M I ---

T 3 3 3 3
A 5 4 3 2
B 3 5 4 3

36

i i m i i i i I M I M ---

T 1 0 1 3 1 0 1 3 1 0 3
A 3 2 3 2 3 2 3 2 3 2 3
B 3 2 3 2 3 2 3 2 3 2 3

40

M P i P P i P P P P --- P ---

T 2 3 1 2 3 0 2 0 3 2 3 0 2 4 1 3 1 0 1 0 2 4 2 0 2 0 2
A 2 3 1 2 3 0 2 0 3 2 3 0 2 4 1 3 1 0 1 0 2 4 2 0 2 0 2
B 2 3 1 2 3 0 2 0 3 2 3 0 2 4 1 3 1 0 1 0 2 4 2 0 2 0 2

16)

- "Gaditanas" - Paco de Lucía - Ricardo Modrego -

44

P i P P P P P P--- P i m a I m A m i m a m i

48

P m i P P P P P i P P i P P P P--- P---

52

P m i P P P P P i P P i P P--- # 4 1 # 4 1 # 4 1

55

P i P P P P P i i x a m i i i i i I m

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59

Handwritten notes: *am*, *am*, *M*

Rhythmic notation (TAB):
 3 1 0 2 0 0 0 0 3
 1 0 2 3 7
 3 1 0 2 0 3 1 0 2 0 3 1 0 2 0 3 2 3 1

63

piu lento

Handwritten notes: *M*, *P*, *P*, *P*, *P*, *P*

Rhythmic notation (TAB):
 0 2 0 3 2 3 0 2 0 3 2 0 2
 3 0 1 4 0 4 1 0 3
 3 0 1 3 0 3 1 0 3 1 3 1 5 3 3

67

Handwritten notes: *P*, *P*, *P*, *P*, *P*, *M*, *M*, *M*

Rhythmic notation (TAB):
 4 3 1 5 3 1 3 1 4 3 5 5 4 5 3 1 5 3 1 5 1 7 5 3 5 3 7 3 3

71

medio compás

Handwritten notes: *M*, *M*, *M*, *M*, *M*, *M*

Rhythmic notation (TAB):
 8 7 5 7 5 8 5 8 6 5 7 5 6 8 7 8 8 7 5 8 6 5 7 5 9 7 5 8 7

18)

75

79

a tempo

83

86

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89

$\text{m i m a P P P a m i}$
 P.
 P.

92

$\text{P i m a P P P a m i}$
 P.
 P.

95

$\text{i m i m i P m i P i m a I m i}$
 P.
 P.

98

m i m a P P P
 P.
 P.

20)

"Gaditanas" Paco de Lucía - Ricardo Modrego

10 1

4 3 1 4 3 1 4 2 1 4 2 1

2 1 3 4 2 4

I I II --- I

13 12 10 13 12 10 12 10 9 12 10 9

10 7 9 10 8 10 8

< < 2 | 1 | 2 | 1

< < 6 | 5 | 3 | 1

1 | 2 | 1

3 2 0

lento III

10 5

M I ---

M

P P P P P P

4 2 3 1 4 2 4 2 1 4

0 1 3 1 0 2 0 2 4 2 0 3

3 2 <

4 3 1 4 3 1 4 3 1 4 3 1

6 5 5 3 6 5 6 5 3 6

11 0

P i P P P

P | P | P | P | P | P

II I II ---

P 4 2 I m P P P

3 4 3

4 6 4 6 4 6 4 6 4 6 4 6

4 3 6 4 3 5 4 5 4 6 5 3

5 5 5 4 6 5 5 4

III

11 5

4 3 4 P ---

P ---

P ---

6 5 6 3 5 3 5 6 3 6 5 3

6 5 6 3 5 3 5 6 3 5 6 3

5 3 6 5 6 5 3 6 5 6 3 6

"Gaditanas" Paco de Lucía - Ricardo Modrego. (21)

118

118

T
A
B

5 3 4 3

6 5 6 3 5 6 3 5 7 5 3 6

5 3 5 6 3 5 6 3 5 3 6 5

121

121

T
A
B

3 5 6 3 6 4 4 3 5 3 5 3

6 5 5 5 4

6 5 6 3 5 3 5 6 3 6 5 3

124

124

T
A
B

6 5 6 3 5 3 5 6 3 5 6 3

5 7 5 3 6 3 5 7 5 3 6 5

6 5 4 4

127

127

T
A
B

8 10 11 10 8 7 8 10 9 10 7 10 7 10

9 8 7 8 7 8 9

22) *acc.* "Gaditanas" Pacode Lucía - Ricardo Podrego.

131 *m i n i n i I ---*

vivo

vii

T 7 8 5 7 8 5 7 9 5 7 5 6 8 5 7 5 7 5 8 6 5 7 5 9 7 5 8 7

A 7 8 5 7 8 5 7 9 5 7 5 6 8 5 7 5 7 5 8 6 5 7 5 9 7 5 8 7

B 7 8 5 7 8 5 7 9 5 7 5 6 8 5 7 5 7 5 8 6 5 7 5 9 7 5 8 7

135 *p ü p ü p n i a m i n i n i I ---*

T 5 5 8 8 6 5 8 6 5 7 5 9 5 7 5 6 8 5 7 8 7 5 8 5 7 8 10 8 7 10

A 5 5 8 8 6 5 8 6 5 7 5 9 5 7 5 6 8 5 7 8 7 5 8 5 7 8 10 8 7 10

B 8 7 5 8 6 5 7 5 9 5 7 5 6 8 5 7 8 7 5 8 5 7 8 10 8 7 10

138 *M i m a P P P M i n i I ---*

T 7 7 8 7 7 8 7 10 8 10 7 8 10 8 7 10 7 9 7 9 7 8

A 7 7 8 7 7 8 7 10 8 10 7 8 10 8 7 10 7 9 7 9 7 8

B 7 7 8 7 7 8 7 10 8 10 7 8 10 8 7 10 7 9 7 9 7 8

141 *M i n i I ---*

T 8 7 10 8 10 9 7 10 9 7 10 8 7 8 10 8 7 10 8 4 3 5 5 8 8 6 5

A 8 7 10 8 10 9 7 10 9 7 10 8 7 8 10 8 7 10 8 4 3 5 5 8 8 6 5

B 8 7 10 8 10 9 7 10 9 7 10 8 7 8 10 8 7 10 8 4 3 5 5 8 8 6 5

"Gaditanas" Paco de Lucía - Ricardo Modrego- (23)

144

M IPI---

4 | A i ma PPP

T 8 6 5 7 5 9 5 7 5 6 8 5 6 8 6 5 8 6 5 5 6 5 7 5 6

A 8 5 6 5 7 5 6

B 8 7 5 6

acc → $\text{♩} = \text{♩}'$ (por bulería)

147

Pami pima IPIIM

4 | Pami PPima MIM IP

T 5 6 5 7 5 6 5 7 5 8 6 5 5 5 7 5 5 5 8 6 0 3 4 0 3 0 3 4 3 0 3 2 0

A 8 5 7 5 6 5 7 5 8 6 5 5 5 7 5 5 5 8 6 0 3 4 0 3 0 3 4 3 0 3 2 0

B 8 5 7 5 6 5 7 5 8 6 5 5 5 7 5 5 5 8 6 0 3 4 0 3 0 3 4 3 0 3 2 0

$\text{♩} = \text{♩}'$ (por bulería)

III

150

I i i i i xami i

PIPI---

M i i i i xami i

T 0 1 0 1 0 1 0 1 3 5 3 6 5 6 3 5 3 6 5 3 6 5 6 5 6 5 6 5 6

A 2 0 1 0 1 0 1 0 1 3 5 3 6 5 6 3 5 3 6 5 3 6 5 6 5 6 5 6 5 6

B 3 2 3 2 3 2 3 2 3 5 3 6 5 6 3 5 3 6 5 3 6 5 6 5 6 5 6 5 6

6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11

IV

153

MIMI

M i i i i xami i

IPIPI---

T 5 7 5 8 6 8 5 7 5 8 6 5 8 7 8 7 8 7 8 7 8 3 2 3 0 3 3 0 3 4 3 0 3

A 5 7 5 8 6 8 5 7 5 8 6 5 8 7 8 7 8 7 8 7 8 3 2 3 0 3 3 0 3 4 3 0 3

B 5 7 5 8 6 8 5 7 5 8 6 5 8 7 8 7 8 7 8 7 8 3 2 3 0 3 3 0 3 4 3 0 3

156

T
A
B

2 0 3 3 0 2 3 0 2 0 3 2 3 2 0 3 0 3 2 0 2 0 3 1

i xami i xami i i

0 0 0 0
0 0 0 0
3 3 3 3

medío compás

The image shows a handwritten musical score for a piece titled "medío compás". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The lyrics are written below the bass staff: "i i i ---", "i xami i xami i", and "ΠΙ ΠΙ ---". The notation includes various musical symbols such as notes, rests, and bar lines.

162 i i i ---

i xami i xami i

ΠΙ ΠΙ ---

T 5 6 5 7 5 7 7 6 7 6 7 6 7 6 7 6

A 5 3 5 7 5 7 7 6 7 6 7 6 7 6 7 6

B 3 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5

7 0 2 0 1 3 0 1 3 1 0

Handwritten musical score for the song "Mama Iminima". The score is written on three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff contains the lyrics in Cyrillic: "МА МА ИМИНИМА МА ИМИНИМ". The bottom staff is a bass clef staff with a key signature of one flat and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into three measures by vertical bar lines. Above the first measure, there is a handwritten note: "16 5". Above the second measure, there is a handwritten note: "16 5". Above the third measure, there is a handwritten note: "16 5".

"Gaditanas" Paco de Lucía - Ricardo Modrego (25)

168

171

