

"CAE LA TARDE" Enrique de NELCHOR-

rubato B7

Amin 7

D7

G

4

4

1

— G

7

(8)

Handwritten musical score for guitar, page 2.

Section A:

Measure 1: 6/8 time, G major. Fingerings: P, #m, m, m, m, m. Chords: C/G, Bb7(b5)C, ad lib. Fretting: 23 2, 21 1, 11 1. Strumming: 2 3 2, 1 1 2, 2.

Measure 2: Fingerings: P, i, m, m, m, m. Chords: I, II, III. Fretting: 0 2 0 2, 1 3 1 0, 3 0 1 3 5. Strumming: 3 3, 7 3.

Measure 3: Fingerings: P, i, m, m, m, m. Chords: I, II, III. Fretting: 0 2 0 2, 1 3 1 0, 3 0 1 3 5. Strumming: 3 3, 7 3.

Section B:

Measure 4: Fingerings: P, I, II, III. Chords: I, II, III. Fretting: 4 4. Strumming: 1.

Measure 5: Fingerings: P, i, m, m, m, m. Chords: A, B. Fretting: 1 0 1 3 5 4 3 1. Strumming: 0.

Measure 6: Fingerings: P, i, m, m, m, m. Chords: A, B. Fretting: 1 0 1 3 5 4 3 1. Strumming: 0.

Measure 7: Fingerings: P, i, m, m, m, m. Chords: A, B. Fretting: 1 0 1 3 5 4 3 1. Strumming: 0.

Measure 8: Fingerings: P, i, m, m, m, m. Chords: A, B. Fretting: 1 0 1 3 5 4 3 1. Strumming: 0.

A blank musical staff with a treble clef at the top. Below the staff, there are six horizontal lines labeled 1 through 6 from top to bottom.

A blank musical staff consisting of five horizontal lines and four spaces. A treble clef is positioned at the top left. Below the staff, there are six horizontal lines labeled 1 through 6 from top to bottom.