

"De Santiago a Triana" Enrique Melchor

↑ ↓ v ↑ ↓ v 3
Λ Λ ↓

P i P i P i ai P

T 3 3 3 3 0 3 1 1 1 0 3 1
A 0 0 0 0 3 0 2 3 3 3 2
B 1 1 1 1 3 3 3 3 2 4 3 1 0 0 0 2 1 3 2 2 0 3 1 0

$\frac{1}{2} I$ — — —

↑ ↓ v ↑ ↓ v ↑ ↓ v 3 3 3

P i P i P i P

T 3 3 3 3 0 3 3 1 1 1 0 1 2 2 1 1 2
A 0 0 0 0 3 0 3 2 3 3 3 3 4 3 4 3
B 1 1 1 1 3 3 3 4 4 4 0 4 1 0 4 1 0 4 1 0

Falseta 2)

$\frac{1}{2} II$ (cords 4-3-2) — —

III — — — V — — —

ni ma ni m

T 4 4 2 4 1 2 4 4 3 4 3 3 5 6 5 6 5 (5) 1 2
A 4 0 2 3 2 3 5 3 5 6 5 6 5 (5) 5 6 6
B 5 0 2 3 2 3 5 3 5 6 5 6 5 (5) 5 6 6

4. ↓-3-
Λ Λ ↓

ami ni pai

T 8 6 5 5 6 5 5 6 8 6 5 6 6 5 7 2 0 4 3 1
A 8 6 5 5 6 5 5 6 8 6 5 6 6 5 7 9 6 4 3 1
B 5 5 5 5 6 5 5 6 8 6 5 6 6 5 7 9 6 4 3 1

12 1 2 3 4 5 6 7 8 9 10 11